

CRITTS

General Rider

Table of Contents

I. General Rider

- A. Artistic Content
- B. Billing
- C. Other Acts
- D. Loaders
- E. Tickets
- F. Print Advertising/Direct Mail/E-Mail
- G. Radio Advertising
- H. Meet & Greets
- I. Artist Interviews
- J. Merchandising
- K. Media/Photographs/Videos
- L. Broadcast Or Recording
- M. Music Performance Royalties
- N. Settlement
- O. Air travel/Hotels/Hospitality
- P. Production Office
- Q. Dressing Rooms
- R. Mix & Lighting Positions/Stage Plot
- S. Forklift/Ramps
- T. Airhandlers
- U. Parking/Shore Power
- V. Maps
- W. Runners
- X. Security
- Y. Insurance
- Z. Indemnity
- AA. Banners/Stage Advertising
- BB. Cancellation
- CC. Permits/Licenses/Certificates
- DD. Legal Warranty
- EE. Entire Understanding
- FF. Not A Partnership
- GG. Production Rider
- HH. Fed. ID & Media Information

II. Sound Rider

- A. House Console
- B. House Drive
- C. House Effects
- D. House Compression & Gates
- E. House Cabinets
- F. Monitor Console
- G. Monitor Rack
- H. Monitor Speakers & In-Ear Monitors
- I. Microphones, Stands, DI's & Mic Cables
- J. Snake
- K. Power Distribution System
- L. Personnel

III. Back Line Gear

- A. Turntables
- B. Mixer
- C. Wireless Mics
- D. Batteries
- E. Risers & Table

IV. Input List

V. Lighting Rider

- A. Truss & Par Cans
- B. Intelligent Lighting
- C. Specials
- D. Soft Goods
- E. Smoke
- F. Lighting Console
- G. Dimmers
- H. Personnel
- I. Venue Lighting & Spotlights
- J. Intercom

VI. Stage Plot

VII. Lighting Plot

Contact Info:

Converge Music
1024 West Eastland Avenue
Nashville, TN 37206

(615) 465-3751 (phone)

615.915.4821 (fax)

www.ConvergeMusic.com

Email

Matt Parton - matt@convergemusic.com

Andrew Jones - andrew@convergemusic.com

Chris Blaney - chris@convergemusic.com

Management:

Daryl E Tillman

Revolution Art (General Manager)

2317 Haskell Drive

Antioch TN 37013

daryl.tillman@gmail.com email

dtillman@revolutionart.us

917-553-9277 cell

GRITS

Concert Rider

I

Rider to contract / /20__ between _____ (hereinafter referred to as PURCHASER) and Grits LLC. (hereinafter referred to as ARTIST) covering performance at _____.

The provisions of this rider will be deemed incorporated in and part of the contract agreement for above noted date.

A. ARTISTIC CONTENT

It is understood and agreed that ARTIST shall have total control over the production, presentation, and performance of ARTIST'S portion of the event.

PURCHASER agrees that ARTIST has the right to control all aspects of the performance, including but not limited to the production elements of any other act on the bill. This right shall include set times and lengths, house lights and sound, stage lights and sound, doors, sound DB level, house music, security in the stage and backstage areas as well as stage positions.

B. BILLING

On non-festival dates, ARTIST shall receive 100% headline billing in all advertising, publicity, and any and all marquees. The ARTIST shall be billed by the group name Grits.

C. OTHER ACTS

On non-festival dates, no other acts shall be considered for the date without prior approval from ARTIST. ARTIST shall have approval of length of performance for each act involved.

D. LOADERS

ARTIST will need Four (4) individuals to help unload and set up gear and Merchandise.

Keep in mind the production company supplying the sound and lights will need some guys to help out. Please advance with them as to how many guys will be needed. Also, keep in mind that the PURCHASER will need to provide professional riggers when the sound and lights are flown.

E. TICKETS

Prior to putting tickets on sale, PURCHASER will pull Twenty (20) comps for ARTIST personal use. These seats must be pulled in the center between rows 10-15.

All sponsors must be approved if they are to be printed on the tickets (i.e. Budweiser, Pepsi, Target).

The complimentary tickets issued by the PURCHASER shall not exceed two percent (2%) of the entire seating capacity of the venue.

F. PRINT ADVERTISING/DIRECT MAIL/E-MAIL

PURCHASER is expected to utilize appropriate and sufficient advertising in all forms of media, including but not limited to newsprint, posters, direct and e-mail.

PURCHASER shall use only the materials supplied by ARTIST for promotion of these dates. Only photos from the ARTIST'S current project should be used in this promotion. Please contact ARTIST Management to obtain such photos. They can also be obtained at media.gottee.com

No sponsors are to be listed on any advertising without written approval from ARTIST'S Management. If PURCHASER has an existing relationship with a sponsor, ARTIST and ARTIST'S Management will give every effort to be sensitive to that relationship. PLEASE DO NOT COMMIT TO SPONSORS IN ANY WAY BEFORE DISCUSSING WITH ARTIST'S MANAGEMENT.

PURCHASER is required to do a direct mailing to regional churches and individuals in each concert market. It is requested that the direct mailing be sent out six (6) weeks prior to the concert.

PURCHASER will be asked to furnish a sample of the mailing at settlement.

It is requested that PURCHASER provide ARTIST'S Management any and all e-mail names or lists obtained as a direct result of this concert either prior to or no later than ten (10) days after concert. E-mail names/lists should be sent on a disk to Revolution Art 2317 Haskell Drive Antioch TN 37013.

G. RADIO ADVERTISING

PURCHASER is required to support their show with radio advertising on Christian and/or Mainstream radio in their market.

PURCHASER is requested to submit the radio schedule to ARTIST'S Management via email info@revolutionart.us

H. MEET & GREETINGS

Radio Promotions. PURCHASER is allowed two (2) backstage passes per station for giveaway over the air. Passes will be limited to six (6) per market. If PURCHASER has the need for additional passes, please contact ARTIST'S Management.

All media passes must be approved through ARTIST'S Management only.

PURCHASER is allowed fifteen (15) passes for personal use.

PURCHASER may not commit ARTIST to any autograph sessions without prior consent of the ARTIST or ARTIST'S Management. ARTIST reserves the right whether or not to participate in such sessions. PURCHASER agrees to provide ARTIST with a secure area in which to meet with the public. This area must be staffed by competent security personnel to insure the session proceeds in a safe and orderly manner.

I. ARTIST INTERVIEWS

ARTIST will make every effort to be available for reasonable radio and print requests. All requests should be made through ARTIST'S Management.

All interviews must be arranged prior to the day of the show. Please do not commit to any interview before talking to ARTIST'S Management.

Revolution Art owns all ARTIST'S video rights. Please contact ARTIST'S Management before pursuing any video opportunities.

J. MERCHANDISING

With the exception of festival dates, ARTIST shall have the exclusive right to sell merchandise, including but not limited to records, cassettes, compact discs, videos, books, T-shirts, buttons, pictures and posters. PURCHASER and auditorium shall have no such right.

The following items apply to non-festival dates:

PURCHASER shall provide adequate space and no less than 3 tables that are 8 feet in length for merchandise displays in the lobby or auditorium.

PURCHASER is asked to provide 3 merchandise volunteers to be at the auditorium 2 hours prior to the concert.

If the venue requires a percentage for the sale of merchandise, this will be negotiated by ARTIST'S representative. If a percentage is to be paid, it will only be paid to a venue rep. ARTIST must have written receipt from the venue stating amount received and by whom.

At no time shall merchandise be sold or distributed by anyone other than ARTIST.

At no time will any merchandise bearing the name and/or likeness of ARTIST be sold or otherwise distributed by anyone other than ARTIST.

At no time is vending/"hawking" permitted in the audience.

No other sale or distribution of non-food items will be allowed on, in, or near the concert area.

No liquor sales are allowed at the venue without approval from management.

PURCHASER represents and warrants that they receive no interest or fee, either directly or indirectly, from the proceeds of sales of ARTIST'S merchandise.

K. MEDIA/PHOTOGRAPHS/VIDEOS

Please contact ARTIST'S Management regarding all press pass requests.

The ARTIST allows the use of flash photography. If facility policy is such that no cameras are allowed, please make every effort to ensure all patrons are aware that still photography will be allowed for the show.

No audio or video recorders will be allowed to record any part of the show.

No cameras will be allowed backstage other than the cameras of guests and scheduled events for the ARTIST.

L. BROADCAST OR RECORDING

PURCHASER agrees that they are entirely responsible for ensuring no audio or visual recording of the ARTIST'S performance or any portion of that performance is made on film, tape, or any other contrivance for any purpose unless specifically approved in writing by ARTIST or ARTIST'S Management.

M. MUSIC PERFORMANCE ROYALTIES

PURCHASER will pay for all music performance rights in connection with the performance, and will save, indemnify, and hold ARTIST and ARTIST'S Management harmless with respect to all payments, claims, demands, debts and liabilities in connection therewith.

N. SETTLEMENT

Any and all monies paid to ARTIST shall be made payable to Grits LLC. in the form of cash, cashier's check, or certified check upon arrival of said date. No personal checks are accepted. The deposit for this performance shall be made payable to **Converge Music**. The balance of the guarantee needs to be presented prior to performance upon request of Road Manager. All percentages due shall be settled separately with checks made payable to Grits LLC.

In the event PURCHASER fails to pay ARTIST the total contracted fee, PURCHASER agrees to pay for any and all expenses involved in collecting said monies due, including but not limited to attorney fees, court costs, and filing fees. Hot or Bounced Checks will be reported directly to the District Attorney's Office.

All expenses must be shown in form of Receipt to Road manager at time of Settlement. Please have ADD packs ready to show as well.

O. Air Travel/HOTELS/HOSPITALITY

PROMOTER is to provide lodging and meals for ARTIST as required by the contract. Lodging will consist of Four (4) double rooms at **HOTEL MUST BE APPROVED BY ROAD MANAGER** in the downtown area if within 15 miles of a major city. Road Manager will confirm ARTIST check in time during the advance. PROMOTER will be asked to furnish directions to the hotel, phone numbers, and reservation confirmation numbers at that time. Key's should be handed to road Manager upon arrival.

ALL HOTEL CHOICES MUST BE APPROVED BY ROAD MANAGER PRIOR TO PURCHASE

In order to save money we suggest you use hotwire.com, Hotels.com, expedia.com or orbitz.com for hotel reservations. Please submit a confirmation number and confirmed date(s) of stay. We highly recommend the following hotels: Hyatt Place, Holiday Inn, Fairfield Inn, Embassy Suites, Hilton, Wyndham In some cases, a cash equivalent may be needed instead of hotel rooms. The tour may have to book hotel rooms en route to another show. In these instances, the tour reserves the option of a "cash buyout" (a cash equivalent to the amount which you would otherwise have spent on lodging as described above). This option will be handled by and through the tour road manager and every effort will be made to let you know as far in advance as possible to avoid unnecessary charges, if this option needs to be exercised. In the case where a "cash buyout" option is exercised, you would then have no further responsibility to the Tour for lodging. Thanks for your understanding and assistance!

Air Travel

Airlines are asking for a additional baggage fee's and we are asking For Promoters to Reimburse for all baggage fee that may incur for Air Travel. Airlines that are charging additional baggage fees are the following (Delta Airlines, US Airways, United Airlines, American Airlines, Northwest Airlines, Continental Airlines, and Air Canada)

For Domestic US Flights Including Canada

Promoter will need to provide 4 Roundtrips for Artist and Revolution Art Staff.

Arrival At Airport

We would like for Promoter to pick up Artist in Mini Van or Full Size SUV. (We will need the Space because we travel with luggage and Merchandise)

For international flights

Promoter will need to Provide 6 business Class seats for Artist and Revolution Art staff..

PURCHASER is to provide meals for ARTIST as required on the contract. Caterer must advance the entire menu for the day with the Road Manager. ARTIST May choose to eat at a local restaurant for the day as well which will be considered a buy-out @ \$20 per head. PURCHASER is also to provide cold drinks for the tour personnel and the local crew from load-in through load-out. Please have a variety of the following:

Lunch: Lunch should consist of one (or two) entrées with two side dishes, and two different salads. Lunch should be set up and ready to be served by 12:00p and remain set up until 2:00p. All food must be kept at appropriate temperature through the use of chaffing equipment or ice.

Dinner: Dinner should consist of two entrées of organic meats, two side dishes and two salads. Dinner should be set up and ready to be served by 5:00p and remain set up until 7:00p. All food must be kept at appropriate temperature through the use of chaffing equipment or ice.

Please supply a variety of the following beverages throughout the day as well as for lunch and dinner.

Please serve lunch with plastic plates with plastic utensils. However, please serve dinner must on dinnerware with silverware and tablecloths.

Dressing

Room: Please have the following set up in the dressing room by 1:00 pm.

Red bull
Dentyne gum
Coffee
Tea
Honey
Bottled water
Tortilla chips and queso w/Salsa
Peeled Hard boiled eggs
Gatorade G2 energy drink
Fresh Fruit

Show

Catering: Road Manager will meet with the caterer during the day to pick up the following:
12 bottles of Dasani water at room temperature
6 hand towels (Preferably Black)

Bus/After Show

Catering: PROMOTER shall provide food from a local restaurant, which will be determined the day of show by the road manager. Please provide menus from area restaurants to the road manager the day of show. The food will be something similar to organic foods, broiled chicken, organic turkey and or hamburgers, pasta or some local cuisine. Please deliver the following to the bus during the show (except for any warm item, which should be delivered around 10:00 pm.):

P. PRODUCTION OFFICE

On non-festival dates, the Road Manager will need a production office separate from the PURCHASER'S office. The office should be cleaned and ready to use before load-in. All phone lines are for the exclusive use of ARTIST. Other necessary lines the PURCHASER may require must be ordered separately. The production office should include the following:

1. Two 8' tables
2. Three chairs
3. One Ethernet line for high-speed internet access
4. One fax line
5. One set of phone books (Yellow & White Pages)
6. Two 15 amp outlets

Q. DRESSING ROOM

ARTIST will need one dressing room for this show. This room must be large enough to comfortably accommodate 10 people and be in a private area that is not accessible by the general public. The room should be well lit, have sufficient number of chairs, have a garbage can, and be cleaned prior to load-in. The dressing room should also be equipped with mirrors and at least one toilet, sink, two clean showers.

The dressing room must have climate control (i.e., heating and air conditioning) and a lockable door.

Prior to load-in, please have delivered to the Production Office 4 bars of soap with 6 washed bath towels (Preferably Black)

R. MIX & LIGHTING POSITIONS/STAGE PLOTS

Under no circumstances will the mix position be under a balcony. This is not negotiable!

The mix position should not be any further away from the stage than 75'. On flat arena floors, the mix position must be surrounded by a study barricade that can withstand people bumping into it.

PURCHASER will provide a stage plot of the venue, including the load-in area.

The stage should measure 35' wide by 30' deep. While the ARTIST is flexible, any deviation from this size must be approved by the Artist Management. For Safety Reasons, ARTIST will not perform on flat bed trailers.

In all cases, the stage must be of one level, smooth, sturdy, and clear of all objects. All construction must be completed before load in time. A stage that is judged unsafe by the ARTIST will not be acceptable. A constructed stage must have at least two sets of stairs, one on each side of the stage.

S. FORKLIFTS/RAMPS

All constructed stages that are higher than 4 feet must have two 14' x 3' (or longer) ramps and one landing that is about half the height of the stage. Any stage that is 4' high or lower, must have at least one 14' (or longer) ramp. In either case, a forklift in perfect working order with an experienced operator may be substituted.

T. AIRHANDLERS

ARTIST will require that all airhandlers above and around the stage be shut off at a time requested by the Production Manager.

ARTIST will request all other airhandlers, or as many as can be, throughout the venue be turned down or off throughout the show.

ARTIST uses D-50 Diffusion Hazers (odorless, smoke free, and heat free) safety tested: CAL-OSHA, League of American Theaters and Actors Equity tested. Hazers do not effect ionization type detectors. Haze is a required part of the show!

U. PARKING/SHORE POWER

ARTIST will require a place for a 45' bus. This bus will need shore power and a 50 AMP breaker.

The parking area should be cleared early that morning as ARTIST will normally pull in early the day of the show. Any permits or fees necessary to park the bus, must be paid for by the PURCHASER well in advance of ARTIST'S arrival.

If the bus driver must be called back to the venue from the hotel to move the bus, the PURCHASER will be charged \$210. Please have parking arrangements planned well in advance of ARTIST'S arrival.

V. MAPS

PURCHASER shall provide ARTIST with town maps and directions between the hotel and the venue. Please highlight one way systems and other specific directions that will be helpful to ARTIST.

W. RUNNER

PURCHASER shall provide 1 runner that is available at load-in and will be available until the Road Manager releases them after load-out. The runner should have one mini-van (or something larger) that can transport at least 6 people at one time. This vehicle must be in perfect working order and cleaned prior to tour arrival. The runner should report to the Road Manager within 15 minutes of load-in to be prepped for the days schedule. Please make sure the runner is familiar with the area and knows where a few key stores are located (i.e. Wal-Mart, drop off laundry, music stores, hotel, etc.)

X. SECURITY

The PURCHASER, in order to protect the band and stage gear and to prevent injury, must make sure that the entire backstage area, the front and side stage areas and the mix position area, is secured the entire time doors are open until the audience has left after the show. The security crew should be prepared to clear the seating areas following the performance to allow the crew plenty of room to break down the equipment for a quick and smooth load-out. Security must confirm with Road Manager an appropriate time to clear the building, in order to insure ARTIST is not signing autographs and to give patrons plenty of time at merchandise tables.

Please make sure all the security personnel are equipped with working flashlights.

The ARTIST Road Manager will meet with the Security Chief one-half hour before the doors are to be opened.

It is very important to make sure arena type venues or flat floor type venues have a sturdy barricade in front of the stage and completely surrounding the mix position. The barricade in front of the stage must span the entire width of the stage, and the barricade around the mix position must encircle the entire mix position.

Only professional quality steel, free-standing barricades will be accepted for the front of the stage. Bike racks are acceptable for the mix position.

Security is requested to confiscate all "laser pointers", being used by the audience and deliver them to the Road Manager. Any audience member refusing to hand over their laser pointer will be escorted out of the building.

Y. INSURANCE

PURCHASER agrees to provide comprehensive general liability insurance (including, without limitation, coverage to protect against any and all injury to persons or property as a consequence to the installation and/or operation of the equipment and instruments provided by ARTIST, and/or its employees, contractors and agents). Such liability insurance shall be in the amount required by the concert venue, but in no event shall have a limit of no less than one million dollars (\$1,000,000.00) combined single limit for bodily injury and property damage. Such insurance shall be in full force and effect at all times the ARTIST or any of ARTIST'S agents or independent contractors are in or around the concert venue.

ARTIST (Grits LLC.), their agent for the concert, **Converge Music** and their management company, Art Attack Management, shall be listed as additional named insured's under such insurance.

Certificates of insurance evidencing the coverage described above shall be furnished by PURCHASER to ARTIST'S Management at least seven (7) days prior to the concert. Failure of ARTIST'S Management to request or review such insurance certificates shall not affect either the ARTIST'S, ARTIST Management's, or AGENT'S rights or the PURCHASER'S obligation thereunder.

PURCHASER warrants and represents that PURCHASER will have in effect throughout the term of this Agreement the insurance required thereunder, including, without limitation, complete and adequate public liability insurance.

Z. INDEMNITY

PURCHASER will save, indemnify, and hold harmless ARTIST, ARTIST'S Management, and Management's and ARTIST'S respective agents, managers, employees, attorneys, and representatives from and against any and all claims, demands, debts, damages, liabilities, costs and expenses (including, without limitation, reasonable attorney's fees) arising out of or in connection with any breach or alleged breach by PURCHASER of any injury, death, or loss of or damage to property that occurs in connection with the subject matter of this Agreement, or its costs of all concert expenses, or any and all taxes, levies assessments or charges that any government entity might declare due and owing as a result of ARTIST'S performance thereunder. PURCHASER will reimburse

ARTIST or ARTIST'S Management on demand for any payment made by ARTIST or ARTIST'S Management at any time after the date hereof in connection with any liability or claim with respect to which ARTIST or ARTIST'S Management is entitled to be indemnified.

AA. BANNERS/STAGE ADVERTISING

There shall be no other form of advertising material on or within fifty (50) feet of the stage, nor shall the name Grits be used or associated with directly or indirectly with any other products or services without consent of the ARTIST or ARTIST'S Management.

BB. CANCELLATION

Unless stipulated to the contrary in writing, PURCHASER agrees that ARTIST may cancel the engagement hereunder without liability by giving the PURCHASER notice thereof at least thirty (30) days prior to the commencement date of the engagement hereunder.

Force Majeure - ARTIST'S obligation to furnish that entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, means of transportation, "Act of God", fire, accident, riot, strike, or any events of any kind or character whatsoever, whether similar or dissimilar to the foregoing events, which would prevent or interfere with the presentation of the show. Provided ARTIST is ready, willing, and able to perform, PURCHASER agrees to compensate ARTIST in accordance with the terms hereof regardless of "Act of God", fire, accident, riot, strike or any events of any kind of character whatsoever, whether similar or dissimilar to the foregoing events which would prevent or interfere with the presentation of the show hereunder.

Inclement weather - Notwithstanding anything contained herein, inclement weather shall not be deemed to be a Force Majeure occurrence, and the PURCHASER shall remain liable for payment of the full contract price even if PURCHASER has the sole right to determine in good faith whether any such weather conditions shall render the performance(s) impossible, hazardous, or unsafe.

CC. PERMITS/LICENSES/CERTIFICATES

PURCHASER, at his sole cost, shall obtain all licenses, permits, certificates, authorizations, or other approval required to be obtained from any union, guild, public authority, performing rights society, or other entity properly having jurisdiction over or with respect of the engagement and shall comply with and fulfill all terms, conditions, and covenants set forth therein.

DD. LEGAL WARRANTY

PURCHASER warrants that he has the right to enter into this contract and is of legal age.

EE. ENTIRE UNDERSTANDING

This rider and contract constitutes the sole, complete, and binding agreement between the parties hereto. This Agreement may not be changed, modified, or altered except in writing signed by both parties.

This Agreement shall be construed in accordance with the laws of the State of Tennessee. The venue for any dispute shall be Nashville, Tennessee and PURCHASER hereby consents to jurisdiction of State and Federal courts located in Nashville, Tennessee.

PURCHASER shall not have the right to assign this Agreement, or any provisions thereof, or delete its duties or obligations hereunder this Agreement.

FF. NOT A PARTNERSHIP

Nothing herein contained shall ever be construed as to constitute the parties heretofore as a partnership, or joint venture, not to make ARTIST liable in whole or in part for any obligation that may be incurred by PURCHASER in PURCHASER'S carrying out of the provisions hereof, or otherwise.

The person executing this Agreement warrants his authority to do so.

In the event of any inconsistency in understanding or regarding this concert(s), the provisions of this rider shall control.

GG. PRODUCTION RIDER

PURCHASER agrees to fulfill all of the specifications with regards to the attached ARTIST Production Rider

HH. FED ID & MEDIA INFORMATION

Grits LLC
2317 Haskell Dr.
Antioch, TN 37013

Fed ID--62-1782684

Grits pictures for media and/or advertising can be found at www.myspace.com/officalgrits

Grits Pre made fliers and handbills can be found at www.myspace.com/officalgrits under the pictures section.
Any form of advertisement using Grits name or picture must be approved by management

GRIT'S

Production Rider

Sound Rider

II

This production section is for the ARTIST shows in which the PROMOTER provides production. The following information is to be considered correct and any changes must be approved by ARTIST'S production manager before the contract is signed.

A. House Console

ARTIST does not travel with their own front of house engineer. Please provide a quality, professional engineer that is easy to work with. Acceptable soundboards are: Midas Heritage 3000, Soundcraft Series 5. UNDER NO CIRCUMSTANCES WILL ANY OF THE CHANNELS BE SHARED IN ANY MANOR BETWEEN GRIT'S SOUND CHECK AND PERFORMANCE!!

B. House Drive

2-Klark Tenic 31-band EQ's
2-Channels house processor, or cross-over
1-Compact disk player wired for playback.

C. House Effects

Must have at least 2 reverb units. (TC Reverbs, SPX 990, or similar reverb).
Must have at least one Delay. (TC D2 or similar)

D. House Compression and Gates

5 Insert-able compressors, 5 Insert-able gates. Both compressors and gates should have the ability to control the threshold, ratio, attack, and release. Please refer to input list for compression and gates for placements

E. House Cabinets

There must be enough cabinets provided to achieve 110 dB C-Weighed at the front of house mix position.
Proprietary cabinets will never be accepted.

Acceptable speaker cabinets are: VDOSC, E/V Line array, EAW Line Array or 850's, Turbosound Floodlight, Clair Bros, d&B or Adamson cabinets.

F. Monitor Console

Artist Does Not travel with their own monitor engineer.
Monitor console should be placed stage Left.

Acceptable monitor boards are: Soundcraft Series 5 or SM20, Midas Heritage. UNDER NO CIRCUMSTANCES WILL ANY OF THE CHANNELS BE SHARED IN ANY MANOR BETWEEN GRIT'S SOUND CHECK AND PERFORMANCE!!

G. Monitor Rack

One Reverb (SPX 990 or like)
Three insert-able 1/3 octave eq. inserted on each side fills.
5 Insert-able comps
5 Insert-able gates

H. Monitor Speakers & In-Ear Monitors

ARTIST will need a very loud sub behind the DJ that is capable of reproducing sub frequencies (30 Hz - 150 Hz) at a substantial volume, cabinet should be loaded with at least two 15" or 18" speakers. Two Full range side fills, one placed on each side of the down stage edge.
Minimum of 3 15" monitors wedges for front of stage.

I. Microphones, Stands, DI's and Mic Cables

Please refer to the list of Mic's, stands and DI's included in this rider on the input list page.
Please have at least 10 extra mic cords on hand. Artists will require 2 direct boxes and a 3rd as back up

J. Snake

One 16-24 channel snake with house split and monitor split.

K. Power Distribution System

The power distro should be able to power the entire sound system including the front of house area. The stage will require 2 quad drop boxes.

L. Personnel

The provided system must come with 2 qualified employees who are willing to work. They shall be able to mix both front of house and monitors. They will set up and check the entire system and have it running prior to the bands sound check time which will be advance with the PROMOTER.

GRITS

Back Line Gear & Stage Information III

The PROMOTER will be responsible for providing this back line equipment list completely or in part. Please talk with the Road Manager to find out what your obligations will be for said date.

A. TURNTABLES

2-Technics 1200 or 1200II turntables are required on ALL Dates. These are the most common and can be rented at most equipment or sound company rental places. If you have trouble locating turntables, please contact road manager. They can be rented from the band, but with equipment damage etc the band has decided to not travel with them.

(For Example Please See picture below)



B. MIXER

Grits will require a back up mixer on ALL Dates. Please provide a standard turntable mixer, with all power cords, as a back up. (**Vestax PMC07 Pro Mixer**) or Something Similar (For Example See Picture Below)



C. WIRELESS MICS

Please provide 2 wireless mics. Grits will need 2 as a back up for emergencies. (Grits will not carry mics on fly dates)

D. Batteries (always provide)

Please provide 4- 9volt Duracell batteries for the wireless microphones.

E. RISERS & TABLE

1- 8'x8' risers that are at least 2.5' high. They must be very sturdy and in place before load in. **THIS IS REQUIRED**

1- 8' sturdy Table

GRITTS

Lighting Rider

V

The PROMOTER, at his own expense, shall provide a state-of-the-art lighting system consisting of:

A. Truss & Par Cans

The entire truss system should be able to fly in venues that can accommodate the weight and location of each point. If not Flown, Genies will be accepted.

DOWN STAGE - One 40' truss with a minimum of 35 1k watt par 64 cans.

UP STAGE - One 40' truss with a minimum of 40 1k watt par 64 cans.

B. Intelligent Lighting

12 Moving lights (6 spots, 6 wash) are to be provided. Please evenly space 6 Spots on the upstage truss, and 6 wash fixtures on the ground spaced evenly across the upstage.

Only Studio Spots 575, Studio Color 575, Mac 600, Mac 500, Mac 2000 and Cyberlights will be accepted.

C. Specials

4 ACL Bars are to be mounted to the upstage truss. Two 8-lights are to be placed on the down stage, two 8-lights on the up stage and two 8-lights on the floor.

D. Soft Goods

Artist will need a black backdrop provided for the show that extends the width of the truss and is at least 25' high. Artist will also need one pipe or additional truss to hang two drops that the artist will provide. This pipe or truss will need to be placed upstage of the upstage truss and be equal in length. If the lights are ground supported, ARTIST will need an additional truss flown upstage of the upstage truss for the soft goods'.

E. Smoke

ARTIST will require smoke machines provided at every show as follows:

Indoors: one DF-50 Hazer

Outdoors: Two F100 and one DF-50

F. Lighting Console

Is to be of professional level and have no less than 36 individual control channels, each with its own fader and bump buttons. This console should have multiple pages of electronically programmable preset scenes, with each scene having its own fader and bump buttons. It should have multiple fully programmable chases.

Only Avolites, Pearl, Sapphire, or Hog 2 will be accepted for a lighting console.

G. Dimmers

Must be of sufficient size and number so as to amply power the above system. They are to be properly and equally trimmed, to have even dimming curves and to have zero reaction time. Each dimmer channel is to have its own breaker and is to have the capability of being assigned to any console control channel. Favored dimmers are Leprecon and Avolites.

H. Personnel

The Lighting Company will provide 2 competent working techs who will put together the entire rig, check it, focus all the lights. A knowledgeable LD will need to be provided.

I. Venue Lighting and Spotlights

ARTIST will require control of the venue light level from load-in through load-out.

All illuminated marquee must remain off from load-in through load-out. ARTIST will retain the final approval and control over any audio or video advertising that the PROMOTER or the building may wish to air.

ARTIST will require one venue lighting person to be on the show call to operate the house lights.

J. Intercom

Intercom locations are: FOH lighting console, Spotlight positions and the stage right area. ARTIST may request that whenever available and compatible the use of the in house hard-wired intercom system be used.

Agreed and Accepted to:

PURCHASER

Grits LLC

Date

Date

Title

Daryl Tillman, Manager
2317 Haskell Drive
Antioch Tn 37013

Phone Number

Phone: 917-553-9277
Fax: 615 941 2335

Fax Number

Additional Contacts:
Daryl Tillman (Road manager)
daryl.tillman@gmail.com
Cell --917 553 9277

Ticket Information Number

Website