

John Reuben Backline Gear Needs

In the event of a “fly-date” or other special circumstances it may become necessary for the promoter of the event to provide John Reuben and band with the necessary “backline” equipment. As with all other aspects of the concert experience it is of the utmost importance that professional equipment is provided in order to ensure the audiences enjoyment. It is strongly recommended that you rent all necessary backline equipment from a reputable company and do not “borrow” gear as John Reuben and band will accept no responsibility for the equipment used. John Reuben and band will of course respect the equipment provided and treat it as their own.

Drums:

1 quality, 4-piece drum kit with necessary hardware (functional hi-hat stand & kick drum pedal, cymbal stands, etc) and cymbals (hi-hats, crash, ride cymbal); e.g. Yamaha or DW Drums, Paiste Signature or Zildjian A Custom or K Custom cymbals, etc.

Electronic drums or triggered drums of any sort are not acceptable as substitutes.

Bass:

1 quality Bass stack 300 watts or more with cabinet (at least 4 10inch speakers) e.g. Ampeg, GK, SWR, Eden, etc.

Keyboard:

2 basic keyboard stands